



## EVENTS for 2022

EXHIBITION IN TREASURES GALLERY  
KRESEN KERNOW JUNE 18 –AUGUST 27  
2022.

This exhibition contains the St Eval habitat paintings and work made during workshops held in May 2022 with Redruth Secondary School, Shallal and other artists, including Mollie Goldstrom and William Arnold. We made surveys of wild life in different sites from a bell tent, as was done by the first plant collectors and artists, such as Marianne North.

KRESEN KERNOW RESIDENCY  
AUGUST 1- AUGUST 27 2022 During  
opening hours

Alongside the exhibition Darke and Tebbs will hold workshops at Kresen Kernow, invite naturalists to speak about their work and show films about Cornish wildlife. These are open to all and will be held in the education room. Dates will be announced in late June on Kresen Kernow website <https://kresenkernow.org/> and <https://www.janedarke.co.uk/>



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



Cover image - Painting of Adder, Porthcothan Dunes  
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# HABITATS PROJECT 2022

## HABITATS PROJECT 2022 KRESEN KERNOW REDRUTH

With funding from Arts Council England and Kresen Kernow we have extended our habitats study to Redruth. Redruth is an ancient settlement based around extensive mining. Many of the plants, insects and animals are the same as in St Eval. One of the main differences is the geology. Shelter from strong prevailing winds has also enabled trees to grow to their full height and spread.



Kresen Kernow © Phil Boorman



**Jane Darke** is an artist, writer and filmmaker. Together with Andrew Tebbs she co-curates St Eval Archive [www.janedarke.co.uk](http://www.janedarke.co.uk)  
**Andrew Tebbs** is a sculptor, curator and project manager. [www.andrewtebbs.com](http://www.andrewtebbs.com)





## St Eval Archive and ARTS in ST EVAL

***Get involved, exploring our natural habitats, create artworks and exhibitions. Draw, paint or learn new skills. Lots of ways to take part, contact us for more information.***

St Eval Archive is a 'not for profit community organisation' run by artists Jane Darke and Andrew Tebbs and based at Tregona Chapel. The archive includes digitised photographs and recorded memory, first hand stories about traditional rural life. The archive also contains a herbarium of the plants that grow in St Eval.

For the HABITATS PROJECT we have made a collection of paintings which represent the plants, insects, birds and mammals which live in St Eval's natural habitats. These paintings will eventually be permanently housed in Tregona Chapel, St Eval.



Tregona Chapel



Marianne North collection  
Kew Gardens



St Eval Herbarium

**Tregona Chapel** was built around 1830 and was closed in 1984. The building is a Grade II listed property. It is one of only a few former Cornish Chapels that has not been changed by development. We are preserving the building for the future and host community events and art workshops.

## HABITATS PROJECT 2022 - at ST EVAL

This project looks at ecosystems, natural habitats and food chains, the relationships between geology, plants, trees, animals, birds, fish, molluscs and insects – the natural life of our human ecosystem. The collection was inspired by Marianne North a Victorian painter whose work is held at Kew Gardens in London. Below are the habitats we have painted in St Eval which lies on slate bedrock and is scoured by sea winds. There are high cliffs backed by grassland and narrow bays leading inland to deep wooded valleys.



### CLIFF FACE

Inaccessible vertical faces with ledges are used by nesting seabirds, ravens. Thrift grows in the crevices.



### GRASSLAND

Wildflower rich high dry grassland with thin soil over rock. Home for hares, field mice and grasshoppers.



### EXPOSED COASTAL GRASSLAND

Wind swept, with gorse cover for choughs, larks and corn buntings, blue butterflies and buzzards.



### CORNISH HEDGE

Traditional slate and earth walls link all habitats and provide shelter from the wind for plants, nesting birds and animals.



### THE LITTORAL ZONE

Land exposed between low and high tide. Rockpools and sandy seabed for fish, crustaceans, molluscs, seals and birds.



### MARSHLAND

Waterlogged land is an important refuge for wild animals and birds, reedbeds are home to warblers and the cuckoo.



### SANDY BEACH

The high tide line and sand dunes are a dry habitat for solitary bees, lizards and invertebrates.



### SHELTERED WOODLAND

Deep and inaccessible valleys with large trees shelter other woodland species; foxes, owls, bats and deer.



### WATER MEADOW

Tree lined streams and riverbanks with open summer grazing and scrub; rabbits and otters.

