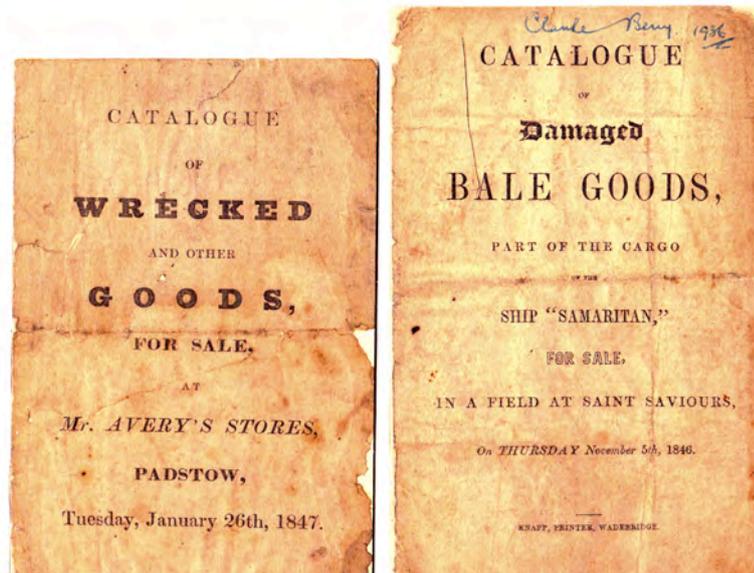


Wrecking Season Teacher's Resources No.8 - Jane Darke

Shipwrecks and Wrecking

Here are covers from catalogues (owned by Ms. A. Tarry). They advertise the sale of wrecked goods from the Ship "Samaritan"



The Samaritan was a cargo vessel that was wrecked against a pillar of rock on the beach at Bedruthan in 1846, with the loss of nine lives. The local population benefited from the tragedy by salvaging the 'Samaritans' cargo of barrelled beef and printed cloth. A song was composed to commemorate the event;

*'The Good Samaritan came ashore,
To feed the hungry and clothe the poor.
With Barrels of beef and Bales of Linen,
No Poor Soul shall want for a Shilling'.*

On the next page are extracts from the catalogues. On the first extract someone has written what price the items went for in pencil.

- 13 Lot of Copper Sheeting, about 6 cwt.
- 14 — Copper Bolts, about a dozen.
- 15 — Zinc and Lead Sheeting, &c. about 80lbs.
- 16 About 15 Blocks large and small and 1 Main Sheet Strop.
- 17 — 20 Blocks and Dead Eyes large and small, 1 Iron Traveller, 2 Mast Hoops and 1 Rudder Iron
- 18 1 Trysail.
- 19 1 dozen damaged Umbrellas, Iron
- 20 1 ditto ditto ditto
- 21 1 ditto ditto ditto
- 22 1 ditto ditto ditto
- 23 1 ditto ditto ditto
- 24 1 ditto ditto Cane
- 25 1 ditto ditto ditto
- 26 1 ditto ditto ditto
- 27 1 ditto ditto ditto
- 28 1 ditto ditto ditto
- 29 1 ditto ditto ditto
- 30 1 ditto ditto ditto
- 31 1 ditto ditto ditto
- 32 1 ditto ditto ditto
- 33 The remainder about 1 dozen.
- 34 Lot of Sailors Clothing and Bedding, &c.
- 35 1 dozen Waiters, large ones
- 36 The remainder, about 15

FIRST FLOOR.

- 37 1 Heap of $\frac{3}{4}$ dry Mixed Rags, about 2 cwt.
- 38 1 — Dry Coloured Rags, about 12 cwt.
- 39 1 — White ditto, about 15 cwt.
- 40 40 pieces Grey Twilled Calico, about 70 yards in a piece, wet
- 41 1 Bale, marked No. 35, containing 40 pieces Grey Calico, 27 yards in a piece, $1\frac{1}{4}$ yard wide.
- 42 1 ditto, marked No. 36, containing 20 pieces Grey Calico, 36 yards long, 1 yard wide; 20 ditto, 24 yards long, 30 inches wide.
- 43 1 ditto marked No. 37, containing 40 pieces Yellow and Fancy Prints, about 26 yards long.
- 44 1 ditto marked No. 38, containing 20 pieces Yellow and Fancy Prints, about 26 yards long; 10 pieces White Calico, 30 yards long, $1\frac{1}{4}$ wide; 10 pieces Grey Calico, about $\frac{1}{2}$ narrow and short lengths, $\frac{1}{2}$ wide and long lengths.
- 45 1 ditto No. 53,
 - 20 Remnants Grey Calico, about 192 yards;
 - 20 ditto 195
 - 20 — Fancy Prints, — 212
 - 20 — ditto — 220
- 46 1 Bale, marked No. 84, containing
 - 20 Remnants Grey Calico, about 96 yards;
 - 20 ditto 220
 - 20 — Fancy Prints — 116
 - 20 ditto 174

- | | | | |
|-----|--|------------------|----------------|
| LOT | | | |
| 86 | 50 Pieces Muslin, | <i>Payson</i> | <i>3-5-00</i> |
| 87 | ditto, | | <i>3-5-00</i> |
| 88 | ditto, | <i>Westbrook</i> | <i>3-7-00</i> |
| 89 | ditto, | | <i>3-9-00</i> |
| 90 | ditto and Calico, | <i>Colson</i> | <i>3-0-00</i> |
| 91 | Grey Calico, | | <i>3-5-00</i> |
| 92 | ditto, | | <i>3-5-00</i> |
| 93 | Muslin and Calico, | <i>Colson</i> | <i>3-5-00</i> |
| 94 | Fancy Prints, | <i>Colson</i> | <i>3-10-00</i> |
| 95 | Calico, | | <i>3-10-00</i> |
| 96 | Grey Calico, | | <i>3-15-00</i> |
| 97 | Blue Prints, | <i>Robinson</i> | <i>3-10-00</i> |
| 98 | Grey Calico, | <i>King</i> | <i>3-10-00</i> |
| 99 | ditto, | <i>Parade</i> | <i>3-10-00</i> |
| 100 | Calico, | | <i>3-5-00</i> |
| 101 | 50 Pieces Muslin, | <i>Colson</i> | <i>3-5-00</i> |
| 102 | 50 Remnants of Prints, Calicoes, & Muslins | | <i>3-1-00</i> |
| 103 | ditto, | <i>Payson</i> | <i>3-1-00</i> |
| 104 | ditto, | <i>Westbrook</i> | <i>3-1-00</i> |
| 105 | ditto, | | <i>3-1-00</i> |
| 106 | ditto, | <i>Payson</i> | <i>3-1-00</i> |
| 107 | ditto, | | <i>3-1-00</i> |
| 108 | ditto, | | <i>3-1-00</i> |
| 109 | ditto, | <i>Payson</i> | <i>3-1-00</i> |
| 110 | ditto, | | <i>3-1-00</i> |
| 111 | ditto, | | <i>3-1-00</i> |
| 112 | ditto, | | <i>3-1-00</i> |
| 113 | ditto, | | <i>3-1-00</i> |
| 114 | ditto, | <i>Payson</i> | <i>3-1-00</i> |
| 115 | ditto, | <i>Payson</i> | <i>3-1-00</i> |
| 116 | ditto, | <i>Payson</i> | <i>3-1-00</i> |
| 117 | ditto, | <i>Payson</i> | <i>3-1-00</i> |

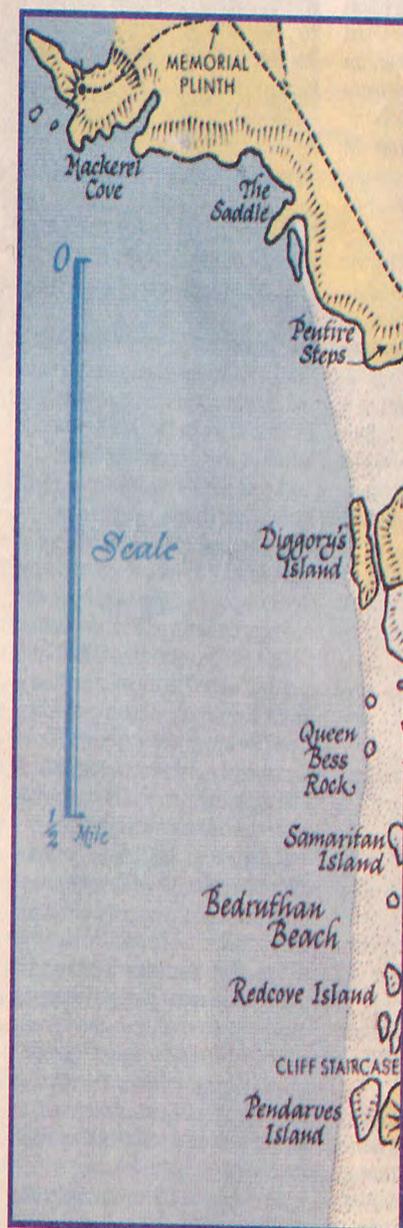
- | | | | |
|-----|--|---------------|---------------|
| LOT | | | |
| 118 | 50 Remnants of Prints, Calicoes, & Muslins | | <i>3-1-00</i> |
| 119 | ditto, | | <i>3-1-00</i> |
| 120 | ditto, | | <i>3-1-00</i> |
| 121 | ditto, | | <i>3-1-00</i> |
| 122 | ditto, | | <i>3-1-00</i> |
| 123 | ditto, | | <i>3-1-00</i> |
| 124 | ditto, | | <i>3-1-00</i> |
| 125 | ditto, | | <i>3-1-00</i> |
| 126 | ditto, | | <i>3-1-00</i> |
| 127 | ditto, | | <i>3-1-00</i> |
| 128 | ditto, | | <i>3-1-00</i> |
| 129 | ditto, | | <i>3-1-00</i> |
| 130 | ditto, | | <i>3-1-00</i> |
| 131 | ditto, | | <i>3-1-00</i> |
| 132 | ditto, | | <i>3-1-00</i> |
| 133 | ditto, | | <i>3-1-00</i> |
| 134 | ditto, | | <i>3-1-00</i> |
| 135 | ditto, | | <i>3-1-00</i> |
| 136 | ditto, | | <i>3-1-00</i> |
| 137 | ditto, | | <i>3-1-00</i> |
| 138 | ditto, | | <i>3-1-00</i> |
| 139 | ditto, | | <i>3-1-00</i> |
| 140 | ditto, | | <i>3-1-00</i> |
| 141 | ditto, | | <i>3-1-00</i> |
| 142 | ditto, | | <i>3-1-00</i> |
| 143 | ditto, | | <i>3-1-00</i> |
| 144 | ditto, | | <i>3-1-00</i> |
| 145 | ditto, | | <i>3-1-00</i> |
| 146 | ditto, | <i>Payson</i> | <i>3-1-00</i> |
| 147 | ditto, | | <i>3-1-00</i> |
| 148 | ditto, | | <i>3-1-00</i> |
| 149 | ditto, | | <i>3-1-00</i> |

Read aloud the poem 'The Wreck of the Samaritan'. What more can you learn from this poem about the wreck?

The Wreck of the Samaritan

From Liverpool of late did sail
 And up the Straits was bound,
 A gallant ship with cargo brave,
 Worth forty thousand pounds.
 Which stately ship was almost new,
 And full three hundred tons
 Of beat material built,
 And called Samaritan.
 With requisite she was well stored.
 And wanted no supply,
 And ten brave hardy mariners
 To bear her company.
 For two full days the wind blew high
 As they down channel steered
 And scudding water under sail
 Supposed that they had cleared.
 All dangerous, high, projecting lands,
 Upon our boisterous coast,
 And little thought they were embayed
 And quickly to be lost.
 October's twenty-second night,
 With grief I must unfold,
 St Eval's awful cliffs she feared,
 Romantic, high and bold.
 At length she on the breakers came,
 In contact with a rock,
 And four men were thrown overboard
 By that tremendous shock.
 And the next blow that she did strike,
 The six left of her crew,
 For safety in their sole distress,
 Straight to the rigging flew.
 But soon the lofty mast gave way,
 Three of the underside,
 Were quickly by its fall engulfed,
 Within that foaming tide.
 The other three were uppermost,
 But two could reach the shore,
 The third from off a rock was swept,
 And sank to rise no more.
 Heartrending must the sight have
 been,
 And awful then to hear,
 The cries and shrieks of drowning
 men,

While sinking in despair.
 Of ten brave hardy seamen bold,
 But two survived to tell
 How eight brave tars had lost their
 lives,
 And how it them befell.
 Perhaps some wives and children had,
 Whom they did much adore
 Are now in destitution left
 Their losses to deplore.
 Methinks I see the widows
 Wring their hands, and tear their hair,
 While orphan children to them cling,
 And cry my father dear.
 Each mother says, "you're father's
 gone,
 Who will for us provide?"
 While soothing friends perhaps may
 say,
 "The Lord will that decide."
 Oh heavy news for owners too,
 And merchants tis indeed,
 Perhaps they've lost their very ill,
 And nought to serve their need.
 But had the lighthouse been complete,
 The time it was begun,
 Eight precious lives might have been
 saved,
 And the Samaritan.
 May workmen on that fabric all
 Their time full well employ,
 And soon upon that structure raise
 The topmost stone with joy.
 And soon the spacious lantern place
 On that stupendous hill,
 With brilliant light a guide to ships
 That in this channel sail.
 That which I trust will wrecks prevent
 That we may hear no more,
 Of lives been lost or vessels rent
 In pieces near ashore.
**The author of this poem is
 unknown, but it was clearly written
 some years after the tragedy.**



● HAZARDOUS COAST: Samaritan Island

How reliable is the information?

Think about what the Samaritan was transporting, how is it different to our cargo ships today?

Read the second extract make a list of everything that is for sale on these pages.

Do you know what all of these things are?

Can you **find out** any more about them?

Write your own poem about the wreck of the **Torrey Canyon in 1967** that caused a major oil spill or about the wreck of the **Tokyo Express in 1997** that caused Lego to be washed up on Cornish beaches?